

à Mademoiselle MELANIE JOREZ.

L'AFRICAIN.

ROMANCE D'INÈS.

Alfred Jaell, Op. 126.

Andante con moto.

PIANO.

f

p legg.

marcato espressivo

pp écho

p

pp

p

f Cadenza

diminuendo

*la melodia sempre cantando**il canto marcato*

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals, marked with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a prominent eighth-note pattern, marked with a piano (*p*) dynamic and the instruction *col pedale* (with the pedal).

Third system of musical notation. The treble clef staff shows a melodic line with some grace notes. The bass clef staff continues the eighth-note pattern. The instruction *più f espressivo* (more *f* expressive) is written above the bass staff.

Fourth system of musical notation. The treble clef staff includes triplet markings (indicated by a bracket and the number 8). The bass clef staff has a melodic line with a crescendo marking *poco a poco cresc.* (gradually increasing).

Fifth system of musical notation. The treble clef staff features triplet markings. The bass clef staff includes a section labeled *Cadenza* and a final section marked *ff martellato, veloce* (fortissimo, hammered, fast).

poco rallentando

sempre fortissimo

f

tranquillo

pp leggerissimo

pp graziosissimo col

pedale ed una corda

dimin.

sempre pp dolcissimo 2 pedali.

pp

poco rallentando

pp

8 *un poco sostenuto il tempo*
pp
2 pedali

8 *sempre pp marcato con espressione la melodia*

ppp

8 *crescendo*

rall.
p *diminuendo*

Allegro.

p *leggero*

più f

p col pedale

più f

cresc.

martellato

ff

quasi martellato

Animato il tempo

ff

fff

1

1

ff